



THE 39. FAMA. INTERNATIONAL ARTISTIC CAMPUS  
Świnoujście 17 – 30 AUGUST 2009

## FESTIVAL'S REGULATIONS

The Organizers of THE 39. FAMA. INTERNATIONAL ARTISTIC CAMPUS invite **young artists representing all fields of art** to participate in the Festival.

Glossary - The key-terms used in the regulations

- Festival – THE 39. FAMA. INTERNATIONAL ARTISTIC CAMPUS
- Participant – Participant of the Festival (students, young artists representing different fields of art), taking part in the Festival and contest presentations, who has been officially approved and invited by the Organizer.
- **Invitation** – Received by the artist is a warranty of participation in the Festival.
- **Recommendation** – Receiving a recommendation means that an artist is considered a potential Participant of the Festival. Yet, Recommendation is not equivalent with being qualified to take part in the Festival. **Ultimate decision about inviting the recommended people is made by the Organizer due 15.07.2009.**
- NT Contest – 2009 Neptune's Trident Contest is the contest for the most interesting artistic event of the Festival realized during the Festival. The qualification procedures are described by the rules of the 2009 Neptune's Trident Contest.
- Project – artistic presentation (in any artistic field), offered and performed at the 2009 Neptune's Trident Contest.

### I. FESTIVAL'S ORGANIZERS AND PROFILE.

1. The Festival is organized by ALMA-ART Foundation, which has a right to qualify participants, plan the schedule and realize program of the Festival.
2. The Director of the Festival is Tomasz Paduch. The Artistic Director of the Festival is Alicja Sawicka.
3. Festival will take place between 17th and 30th of August 2009 in Świnoujście.
4. The Festival is an enterprise for young artists (mainly students) from both; Poland and abroad. Its objective is to present the most talented from among Europe's young artists, to perfect their artistic skills as well as to realize the projects that constitute the Festival's initiative.
5. The Festival is an interdisciplinary enterprise. Participation is open for everybody who represents the artistic movement in any artistic field (either a student or an active representative of a student artistic movement).
6. The major forms of realizing the Festival are:
  - a. Presentation of the Participants' original work.
  - b. During the Festival - realizing the Projects prepared for the NT contest.
  - c. Realizing a series of artistic workshops.
  - d. Presenting renowned artists who can turn out to be an inspiration for the young artists (Festival's Participants).
  - e. Rewarding the best Participants of the Festival.

## II. Qualifying the Participants.

### 1. Forms of qualification:

a. A series of local contests in different cities/towns in Poland, which can be organized by any institution authorized by the Organizer. An institution organizing the contest is entitled to Inviting Participants or to giving Recommendations to Participants. The qualification procedures are described in the Regulations of THE 39. FAMA. INTERNATIONAL ARTISTIC CAMPUS

b. Direct Invitation from the Organizer. Whoever is interested in participating in the Festival is obliged to fill in the FAMA 2009 Application Form and to send it to the following address: **Fundacja Akademickie Biuro Kultury i Sztuki Alma – Art (ALMA-ART Foundation), ul. Ordynacka 9, 00-364 Warszawa, Poland,** or: [fama.festiwal@gmail.com](mailto:fama.festiwal@gmail.com).

c. Recommendation to a particular artistic workshop of the Festival is assigned by a member of the Program Board of the Festival.

d. Submitting a project in NT contest.

### 2. The institution responsible for the realization of the Festival is the Program Board consisting of artists actively engaged in cultural activities. The members of the Program Board are chosen by the Organizer. The competences of the Program Board include:

a. Submitting projects, scenarios, plans of workshops which would be realized during the Festival. Those who realize the projects include: Program Board members, people recommended by the Program Board and all the other Participants who take part in this project. All realizations of this kind must be previously requested by the Organizers. They are not considered as participants of the contest. Yet, there exists a possibility of rewarding of particular Participants who take part in projects initiated by the Program Board.

b. Recommending Festival's Participants for a particular artistic workshop.

c. Participation in deliberations of the jury of particular Local Contests.

d. Assessment and qualification of people who want to participate in the Festival.

e. Assessment and qualification of the projects submitted to the NT contest.

### 3. **The list of Participants will be closed and announced by 15.07.2009** the latest.

### III. CONTEST PROCEDURES AND AWARDS.

#### 1. Main awards and criteria:

a. **Neptune's Trident** (at least 5.000,00 zł gross) – 2009 Neptune's Trident Award is given for the **most interesting artistic event realized during the Festival**. Only projects qualified to the second stage of the NT contest participate in this part of the contest procedures. The award is given to all the artists involved in the best project. The major criteria include: interdisciplinary character of the project, high artistic level, originality.

b. **Tryton** (at least 5.000,00 zł gross; donated by the President of Świnoujście) – This is an award for **the greatest artistic personality of the Festival**. It is an interdisciplinary award - and it can be received by anyone involved in any artistic field of art. The award shall be given for a presentation (or a series of presentations) showed during the Festival. The main criteria for this award include: **professional character of the presentation and high artistic level**.

c. **The Max Szoc Award** (at least 1.500,00 zł gross) – This is an award for **original, exceptional, unique and creative artistic attitude**. It is an interdisciplinary award - it can be given to anyone involved in any field of art. It is given for a presentation or series of presentations realized during the festival. The main criteria for this award include: **engagement in organizing spontaneous, original, creative, controversial events during the festival and getting beyond the limits of art**.

d. **The Marian Redwan Award** (2.000,00 zł gross; donated by friend's of the award's patron) – The main criteria for this award are: **high level of the literary works presented during the Festival**.

e. **The Andrzej Jakóbiec Award** (at least 1.500,00 zł gross) – An Award for the most talented jazz musician of the Festival.

f. **The Marek Kasz Award** (at least 1.500,00 zł gross) – An award for **the best journalist of the Festival**.

g. **The Organizer's Award** (at least 600,00 zł gross; donated by: ex- and present Directors of the Festival) – An award for **positive contribution to Organization processes of the Festival**. It is given to the person, whose help, dedication and creativity influenced the process of the festival's organization in a considerable extent.

h. **Titles of Honorable Laureates of the Festival**. – Given to the outstanding Participants of the Festival..

#### 2. **Jury of the Festival may decide not to give some of the mentioned awards.**

3. Jury of the Festival will be chosen by the Organizers of the Festival. Members of the jury will be chosen by the Organizer no later than **15.07.2009**.

#### 4. None of the awards described above can go to:

a. Project or presentation prepared for the Festival on Organizer's request, that is a presentation for which the artists receive fees.

b. Project or presentation which is the result of the work of one of the Festival's workshops - which is realized on Organizer's request, and which realizes education objectives. Yet the Organizer reserves a right to reward outstanding personalities from among the Participants of Festival's workshops.

c. People/groups/bands/ensembles who receive fees for the work done during the Festival.

#### IV. CONDITIONS OF PARTICIPATION.

1. Organizer shall not cover the travel expenses of the Participants and their equipment.
2. **Organizer guarantees accommodation and meals for the Participants.**
3. Anyone who is invited to participate in the Festival is obliged to **confirm their participation and prove detailed information regarding the time of their stay in Świnoujście due 30.07.2009.** All these details should be sent to the following address: [fama.festiwal@gmail.com](mailto:fama.festiwal@gmail.com). In case there is no confirmation the Organizer assumes that the Participant resigns from the Participation. If, after having decided on a specific time of his or her stay, the Participant will later decide to leave earlier than had previously planned, he/she will have to face financial consequences, that is will have to pay for all maintenance during each day of the actual stay (that is 50 zł a day).
4. Any **minor Participant** invited to the Festival is obliged to provide the Organizer with the 'parents' permission form' filled in and signed by parents/legal guardians. .
5. **Each Participant is obliged to active and creative participation and engagement in Festival events.**
6. It is guaranteed that every Participant will present his/her work during the Festival. The number of presentations will depend on the actual organization possibilities as well as Participant's will.
7. The time of lasting of the presentation will depend on the will of the Participant as well as the number of presentations planned for a given day.
8. The technical background and technical rehearsals are guaranteed by the Organizer.
9. During the Festival it is possible to **have daily rehearsals** in rooms of the Music School, as well as in sports and theater rooms of the local Artistic Centre in Świnoujście. Equipment necessary for these rehearsals (instruments, props) should be provided by the Participants themselves. These rehearsals should also be reported to the Organizer in advance (before the Festival).
10. Participants are obliged to providing any equipment and additional materials necessary to realize their presentations (musical instruments, costumes, props, notes etc...). Any doubts related to this topic should be clarified by contacting the Organizer.
11. **Festival's Program is open until the last day of the Festival.** It means that Organizer is open to any initiative of the Participants that could occur during the Festival.
12. Festival will close with rewarding the best presentation and with the Laureates' Concert in which the most interesting artists will be presented.

## **V. RIGHTS TO ARTISTIC PERFORMANCES.**

1. Participants are obliged to deliver free artistic presentations during the Festival.
2. Participants transfer the rights to artistic performances (explained in point 3) to the Organizer.
3. The transfer of rights mentioned in point 2 applies to the following ways of exploitation
  - recording the presentation (sound and vision) in digital and analogue format
  - taking digital and analogue photos of the presentation;
  - multiplying the recorded artistic performance in digital and analogue format
  - introducing the copies of the recorded presentation in circulation (in any possible form), the forms of circulation including: selling, lending and renting the copies.
  - spreading/popularizing the recorded performance in any other possible way including TV, radio and satellite broadcast.
  - placing the recorded presentation on Festival's website.
  - public presentation;
  - using the recorded presentation by any other unit, especially the dependent unit.
4. Participants are obliged to accept recording sound and vision, taking photos of their presentation and publishing these materials in any way described by the Organizer.
5. Participants are obliged to accept the fact that the Organizer will use their image recorded during rehearsals and presentation in form of films and photography, on exceptional terms. Participants guarantee the Organizer unlimited rights to use this image in any way (unlimited in terms of time and location ) and accept the Organizer to use the copies onto which this image has been recorded, including the right to transfer this right to third parties.

## **VI. FINAL SETTLEMENTS.**

1. Organizer reserves the right to changing the rules.
2. Participant declares to have read and accepted the rules.