

Organizers of the festival 42. FAMA The International Artistic Campus are opening a contest aiming at choosing the most interesting artistic event of the Festival.

I. THE AIM OF THE CONTEST

- 1|** The Neptune's Trident Contest is an integral part of the whole evaluation process of the projects and artists participating in the Festival.
- 2|** The Contest is aimed at **premiere projects** which follow the interdisciplinary formula of the Festival, which find ambitious, original, extraordinary, creative solutions.
- 3|** Participant of the Contest:
 - students,
 - individual artist or group of artists,
 - young artists representing different fields of art.

II. APPLICATIONS AND PROCEDURES

- 1|** The Neptune's Trident Contest consists of 2 stages:
 - stage 1 – qualifications based on the submitted materials,
 - stage 2 – presentations during the Festival.
- 2|** Participant who wishes to take part in stage 1 of the Contest is obliged to fill in the **Application Form**. The completed application form should be mailed to the following address e-mail: **fama.festiwal@gmail.com**. **31.05.2012** is the deadline for all applications!
- 3|** The applications will be evaluated by the organizer, who will choose not less than 5 projects that will be qualified for stage 2. The results of stage 1 qualification process will be officially publicized no later than 18.06.2012.
- 4|** Each participant qualified for stage 2 will be provided with the financial means to cover any expense related to the realization of the project (based on the budget presented in the Application Form).
- 5|** In reasonable cases, the Jury can also incorporate into the assessment of the second stage of the Neptune's Trident contest the project, which is the result of spontaneous initiative of the participants, realized during the Festival, and which have not been applied to the first stage of the Neptune's Trident contest.
- 6|** The project must be realized and presented in Świnoujście between 13 and 26 August 2012.
- 7|** The responsibilities related to project's production will be shouldered by the participant.
- 8|** The organizer is obliged to provide the participants with the possibility to run preparations and rehearsals necessary for project's realization. The organizer guarantee that the participant will be provided with the technical supplies necessary for the realization of the project.
- 9|** Organizer guarantees accommodation and the one meal a day for the participant during his/her residence.

III. CHOOSING THE WINNER / THE AWARD

- 1|** The best project of the second stage of the Contest will be chosen by the Jury of the Festival. The list of the members of the Jury will be publicized no later than 30.06.2012.
- 2|** The best project will receive the Neptune's Trident Award of 6.000 PLN gross.

IV. RIGHTS TO ARTISTIC PERFORMANCES

- 1|** Participants qualified for stage 2 are obliged to deliver free artistic presentation during the Festival.
- 2|** Participants qualified for stage 2 are obliged to deliver one artistic presentation after the Festival – at the time and place chosen by the organizer.
- 3|** Participants transfer the rights to **the recording** of artistic performances to the organizer to the following ways of exploitation:
 - recording the presentation (sound, vision, photos),
 - multiplying and spreading/popularizing the recorded artistic performance,
 - introducing the copies of the recorded presentation in circulation (in any possible form), the forms of circulation including selling,
 - lending and renting the copies,
 - placing the recorded presentation on the Internet,
 - public presentation,
 - using the recorded presentation by any other unit, especially the dependent unit.
- 4|** Participants are obliged to accept recording sound and vision, taking photos of their presentation and publishing these materials in any way described by the organizer.
- 5|** Participants are obliged to accept the fact that the organizer will use their image recorded during rehearsals and presentation in form of films and photography, on exceptional terms. Participants guarantee the organizer unlimited rights to use this image in any way (unlimited in terms of time and location) and accept the organizer to use the copies onto which this image has been recorded, including the right to transfer this right to third parties.

V. FINAL SETTLEMENTS

The participant of the Contest declares to have read and accepted the Neptune's Trident Contest Regulations and 42. Fama The International Artistic Campus Regulations.