



FAMA międzynarodowy kampus artystyczny
the international artistic campus

41. FAMA. THE INTERNATIONAL ARTISTIC CAMPUS

Świnoujście, Poland

15 – 28 August 2011

www.fama.org.pl

REGULATIONS OF THE NEPTUNE'S TRIDENT CONTEST 2011

Organizers of the festival 41. FAMA. THE INTERNATIONAL ARTISTIC CAMPUS are opening a contest aiming at choosing **the most interesting artistic event of the Festival**.

Glossary – The key-terms used in the regulations

- Festival – 41. FAMA. THE INTERNATIONAL ARTISTIC CAMPUS
- Participant of the NT Contest – individual artist, or group of artists (students, young artists representing different fields of art)
- NT Contest – 2011 Neptune's Trident Contest is the contest aiming to choose the most interesting artistic event of the Festival, realized during the Festival.
- Project – artistic presentation (in any artistic field), performed at the 2011 Neptune's Trident Contest.

I. The aim of the Neptune's Trident Contest.

1.The NT Contest is aimed at **premiere Projects** which follow the interdisciplinary formula of the Festival, which involve different forms of artistic expression and find ambitious, original, extraordinary, creative solutions.

2.The NT Contest is an integral part of the whole evaluation process of the projects and artists participating in the Festival.

II. Applications and Procedures

1.The NT Contest consists of 2 stages:

stage 1 – qualifications based on the submitted materials;

stage 2 – presentations during the Festival.

2.The NT Contest's formula is open, which means that anyone, who is interested can apply to participate (especially young artists and students)

3.The NT Contest Participant who wishes to take part in stage 1 of the Contest is obliged to fill in the Application Form. The completed application form should be mailed to the Organization office, to the following address e-mail: fama.festiwal@gmail.com. **30.06.2011 is the deadline for all applications!**

4.The applications will be evaluated by the Organizer, who will choose no more than 7 projects that will be qualified for stage 2 of the NT Contest. **The results of stage 1 qualification process will be officially publicized no later than 18.07.2011.**

5.Each Participant qualified for and taking part in stage 2 of the NT Contest will be provided with the financial means of 2.000 PLN gross, to cover any expense related to the realization of the Project. The following exceptional situations should be acknowledged:

-The Organizers may choose to cover the Project's expense themselves. In this case the sum provided will be subtracted from the sum mentioned in point 5.

-In exceptional situations the Organizers may decide to cover the expense of a Project whose estimated cost is higher than the sum mentioned in point 5.

6. In reasonable cases, the Jury can also incorporate into the assessment of the second stage of the NT contest the project, which is the result of spontaneous initiative of the Participants, realized during the Festival, and which have not been applied to the first stage of the NT contest.

7. The Project must be realized and presented in Świnoujście between 15th and 28th August 2011. The Organizer is obliged to provide the Participants with the possibility to run preparations and rehearsals necessary for Project's realization. **The NT Contest Participant guarantees that other Participants of the Festival, that is the Participants of other Projects and workshops of FAMA 2011, will be involved in the Project.**

8. The responsibilities related to Project's production will be shouldered by the Participant.

9. The Organizers guarantee that the Participant will be provided with the technical supplies necessary for the realization of the Project.

10. Organizer guarantees accommodation and meals for the NT Contest Participants.

III. Choosing the winner. Awards

1. The best Project of the second stage of the NT Contest will be chosen by the Jury of the Festival. The members of the Jury will be appointed by the Festival Organizers. **The list of the members of the Jury will be publicized no later than 18.07.2011.**

2. The best Project will receive the **Neptune's Trident Award of minimum 5.000 PLN gross.**

IV. Rights to artistic performances.

1. Participants of the NT Contest, qualified for stage 2, are obliged to deliver free artistic presentation during the Festival.

2. Participants of the NT Contest, qualified for stage 2, are obliged to deliver one artistic presentation after the Festival - at the time and place chosen by the Organizer.

3. Participants of the NT Contest, once qualified for stage 2, transfer the rights to artistic performances (explained in point 4) to the Organizer for free.

4. The transfer of rights mentioned in point 3 applies to the following ways of exploitation

- recording the presentation (sound and vision) in digital and analogue format
- taking digital and analogue photos of the presentation;
- multiplying the recorded artistic performance in digital and analogue format
- introducing the copies of the recorded presentation in circulation (in any possible form), the forms of circulation including: selling, lending and renting the copies.
- spreading/popularizing the recorded performance in any other possible way including TV, radio and satellite broadcast.
- placing the recorded presentation on Festival's website.
- public presentation;
- using the recorded presentation by any other unit, especially the dependent unit.

5. Participants of the NT Contest are obliged to accept recording sound and vision, taking photos of their presentation and publishing these materials in any way described by the Organizer.

6. Participants of the NT Contest are obliged to accept the fact that the Organizer will use their image recorded during rehearsals and presentation in form of films and photography, on exceptional terms. Participants guarantee the Organizer unlimited rights to use this image in any way (unlimited in terms of time and location) and accept the Organizer to use the copies onto which this image has been recorded, including the right to transfer this right to third parties.

V. Final Settlements.

1.The Organizer does not cover travel, food and accommodation expense of the Participants of stage I of the NT Contest. **In stage 2 the Organizer provides the Participants with food and accommodation.**

2.Organizer reserves the right to changing the rules.

3.The Participant of the NT Contest declares to have read and accepted the NT Contest regulations and 41. FAMA. THE INTERNATIONAL ARTISTIC CAMPUS regulations.